## The Silence of the Lambs $\psi$

118 mins, USA, col Dir Jonathan Demme Jodie Foster, Anthony Hopkins,



Silence of the Lambs broke new ground in the serial-killer genre

of the mind. Trainee FBI agent

convicted serial killer Hannibal

'the Cannibal' Lecter (Hopkins)

in prison, hoping that he will help

Clarice Starling (Foster) visits

Director Ionathan Demme's The by probing the darkest recesses

profile. Lecter gladly agrees, but at a price. For every bit of help he gives, he wants Starling to provide him with an intimate personal detail. He also wants a cell with a view, but after he is tricked into thinking his wish will come true he escapes to go on a murderous rampage. In the meantime Starling tracks down Buffalo Bill, paving the way for a chilling climax. The scenes between Foster and Hopkins are

electric, and both won Oscars.

Foster's performance is quietly

powerful, while Hopkins exudes

evil from behind a cultured veneer.

her catch the murderer 'Buffalo Bill' by providing a psychological